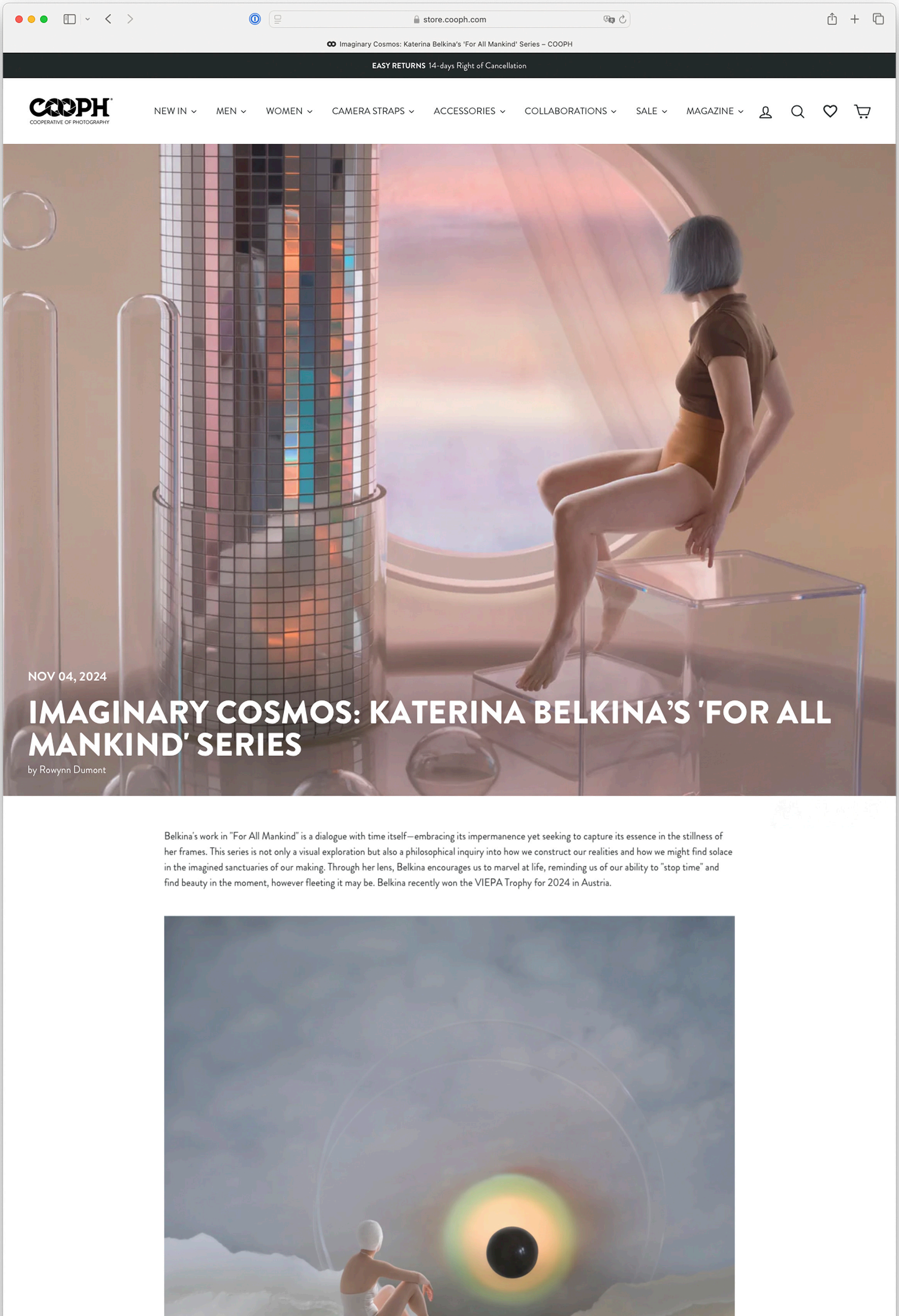
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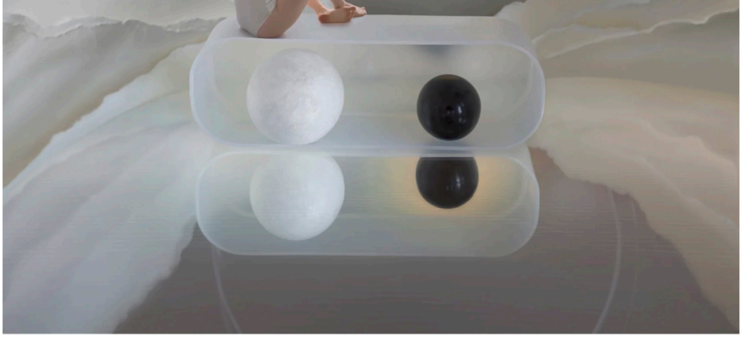
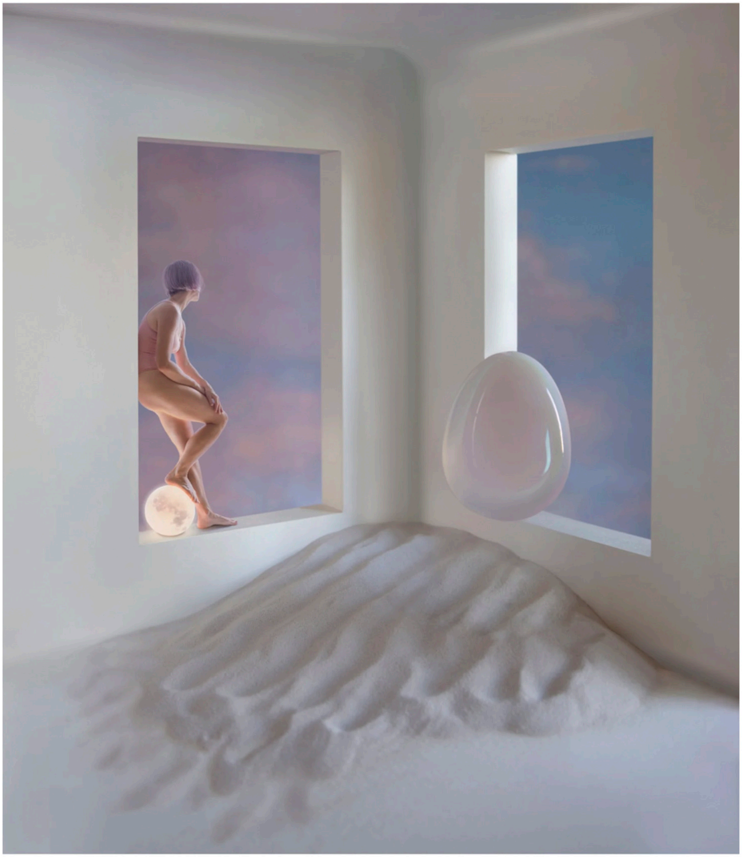
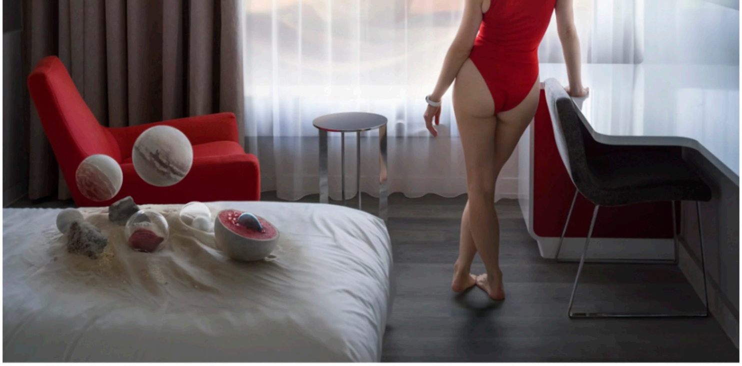
IMAGINARY COSMOS: KATERINA BELKINA'S 'FOR ALL MANKIND' SERIES

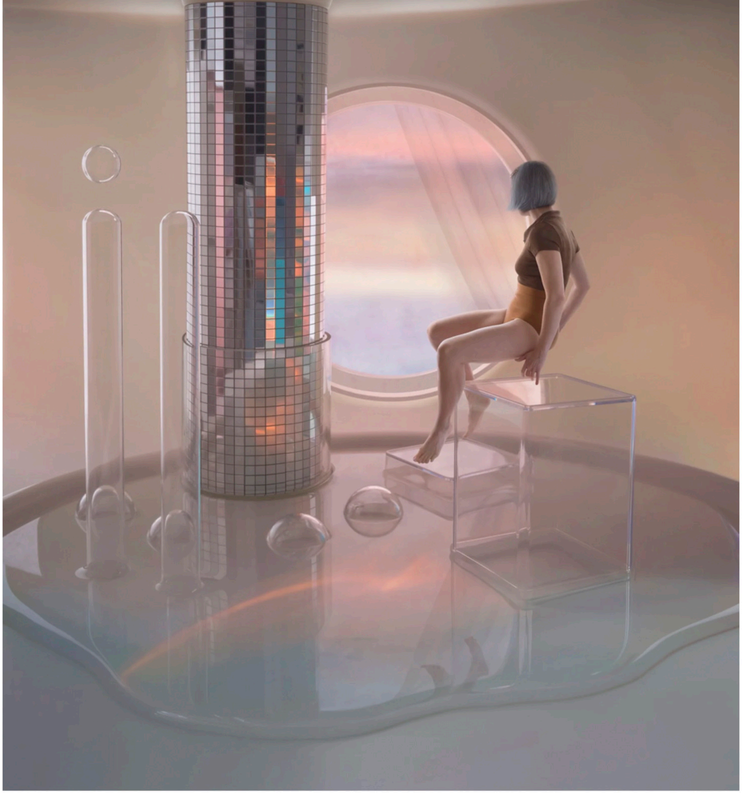
by Rowynn Dumont

Belkina's work in "For All Mankind" is a dialogue with time itself—embracing its impermanence yet seeking to capture its essence in the stillness of her frames. This series is not only a visual exploration but also a philosophical inquiry into how we construct our realities and how we might find solace in the imagined sanctuaries of our making. Through her lens, Belkina encourages us to marvel at life, reminding us of our ability to "stop time" and find beauty in the moment, however fleeting it may be. Belkina recently won the VIEPA Trophy for 2024 in Austria.









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