

ART



WE ART OPEN WORLDWIDE

February 18, 2024 - February 29, 2024

The exhibition is the result of the seventh edition of We Art Open, the visual arts award, designed by No Title Gallery and promoted by Crea Cantieri del Contemporaneo Venezia to support and enhance Italian and international contemporary art. Entitled *Worldwide*, this seventh edition has welcomed more than 300 applications from all over the world: Europe, Canada and the United States, up to Russia. There were six open sections in the call: painting and graphics; sculpture and installation; photography; video, performance and new technologies; land art and site specific projects; Hdemia (section for students of visual arts, high schools, academies and universities).

For each section, the applications sent were selected by a heterogeneous jury of professionals from the world of contemporary art made up of artists, gallery and curators. In particular, the gallery owner Marina Bastianello selected 6 finalists for painting and graphics; the winner of the last edition of We Art Open Simone Miccichè, selected the 6 finalists for the sculpture and installation section; the 5 for the photography category were chosen by the gallery artist Elena Dal Molin; for the video, performance and new technologies category, the artist Arthur Duff selected 5 finalists; 3 finalists for land art projects and site specific projects were selected by curator Miguel Mallo; and 5 for Hdemia (section for students of visual arts, high schools, academies and universities), chosen by Herwig Egon Casadoro-Kopp, artistic director of art-frame.org, media partner of the initiative. The finalist artists are: Katerina Belkina, Giulia Ceccarani, La Chigi, Linda Ann Cipriani, Martina Cocco, Gandolfo Gabriele David, Jingyan Ding, Doytcheva, Arianna Ellero, Alexandra Henkes, Mark C., Hewitt, Yuan Hu, Aleksandr K., Maria Assunta Karini, Alexander Koch, Cinzia Laliscia, Gala Hernández López, Rowena Liangru Lu, Anna Marega, the Neon Fox Theater, Noemi Priolo, John Roloff, Marco Rossi, MUZ – Samuel Rosi, Alessia Sabbadin, Srotoswini Sinha, Giuliana Storino, Ricardo Aleodor Venturi, Christopher Webb, Albert Wrotnowski.

We Art Open also stands out for the prizes, whose winners will be announced on the day of the inauguration (17 February h. 18): in addition to the cash prize for the winner, worth 2,000 euros, important exhibition prizes are up for grabs in as many important venues, such as Marina Bastianello Gallery, SV space - San Vidal Exhibition Center, Crea Cantieri del Contemporaneo Venezia and 10 & zero one. To these is added, for the first time and only for the Video category, an online exhibition opportunity at www.art-frame.org by the newspaper art-frame.

ph: The Neon Fox Theater, in the noise you are invisible, 2024, performance (still)

www.creavenice.com

ART | FEBRUARY 13, 2024

WHERE

CREATE - CONTEMPORARY CONSTRUCTION SITES



VENEWSLETTER

SIGN UP / SUBSCRIBE

I authorize the processing of my data for sending newsletters of VeneziaNews. I authorize the processing of my personal data for sending VeneziaNews newsletters. [Read the complete information here / Read the complete information here](#)