

Katerina Belkina

Press Review 2024

The screenshot shows a web browser window displaying the Venice News website. The page features a navigation menu with categories like HOME, ART, MUSIC, THEATER, CINEMA, TRADITION, CULTURE, and TASTE. The main article is titled 'WE ART OPEN WORLDWIDE' and includes a large image of a performance by the Neon Fox Theater. The article text describes the exhibition, its history, and the participating artists.

WE ART OPEN WORLDWIDE - CREATE Contemporary Yards

MACAZINE | NEWSLETTER | ENGLISH

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DAILY 81. VENICE FILM EXHIBITION | THE BAG - BIENNALE ARTE GUIDE 2024

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WE ART OPEN WORLDWIDE

February 18, 2024 - February 29, 2024

The exhibition is the result of the seventh edition of We Art Open, the visual arts award, designed by No Title Gallery and promoted by Crea Cantieri del Contemporaneo Venezia to support and enhance Italian and international contemporary art. Entitled *Worldwide*, this seventh edition has welcomed more than 300 applications from all over the world: Europe, Canada and the United States, up to Russia. There were six open sections in the call: painting and graphics; sculpture and installation; photography; video, performance and new technologies; land art and site specific projects; Hdemia (section for students of visual arts, high schools, academies and universities).

For each section, the applications sent were selected by a heterogeneous jury of professionals from the world of contemporary art made up of artists, gallery and curators. In particular, the gallery owner Marina Bastianello selected 6 finalists for painting and graphics; the winner of the last edition of We Art Open Simone Micciché, selected the 6 finalists for the sculpture and installation section; the 5 for the photography category were chosen by the gallery artist Elena Dal Molin; for the video, performance and new technologies category, the artist Arthur Duff selected 5 finalists; 3 finalists for land art projects and site specific projects were selected by curator Miguel Mallol; and 5 for Hdemia (section for students of visual arts, high schools, academies and universities), chosen by Herwig Egon Casadoro-Kopp, artistic director of art-frame.org, media partner of the initiative. The finalist artists are: Katerina Belkina, Giulia Ceccarani, La Chigi, Linda Ann Cipriani, Martina Cocco, Gandolfo Gabriele David, Jingyan Ding, Doytcheva, Arianna Ellero, Alexandra Henkes, Mark C., Hewitt, Yuan Hu, Aleksandr K., Maria Assunta Karini, Alexander Koch, Cinzia Laliscia, Gala Hernández López, Rowena Liangru Lu, Anna Marega, the Neon Fox Theater, Noemi Priolo, John Roloff, Marco Rossi, MUZ – Samuel Rosi, Alessia Sabbadin, Srotoswini Sinha, Giuliana Storino, Ricardo Aleodor Venturi, Christopher Webb, Albert Wrotnowski.

We Art Open also stands out for the prizes, whose winners will be announced on the day of the inauguration (17 February h. 18): in addition to the cash prize for the winner, worth 2,000 euros, important exhibition prizes are up for grabs in as many important venues, such as Marina Bastianello Gallery, SV space - San Vidal Exhibition Center, Crea Cantieri del Contemporaneo Venezia and 10 & zero one. To these is added, for the first time and only for the Video category, an online exhibition opportunity at www.art-frame.org by the newspaper art-frame.

ph: The Neon Fox Theater, *in the noise you are invisible*, 2024, performance (still)

www.creaavenice.com

ART | FEBRUARY 13, 2024

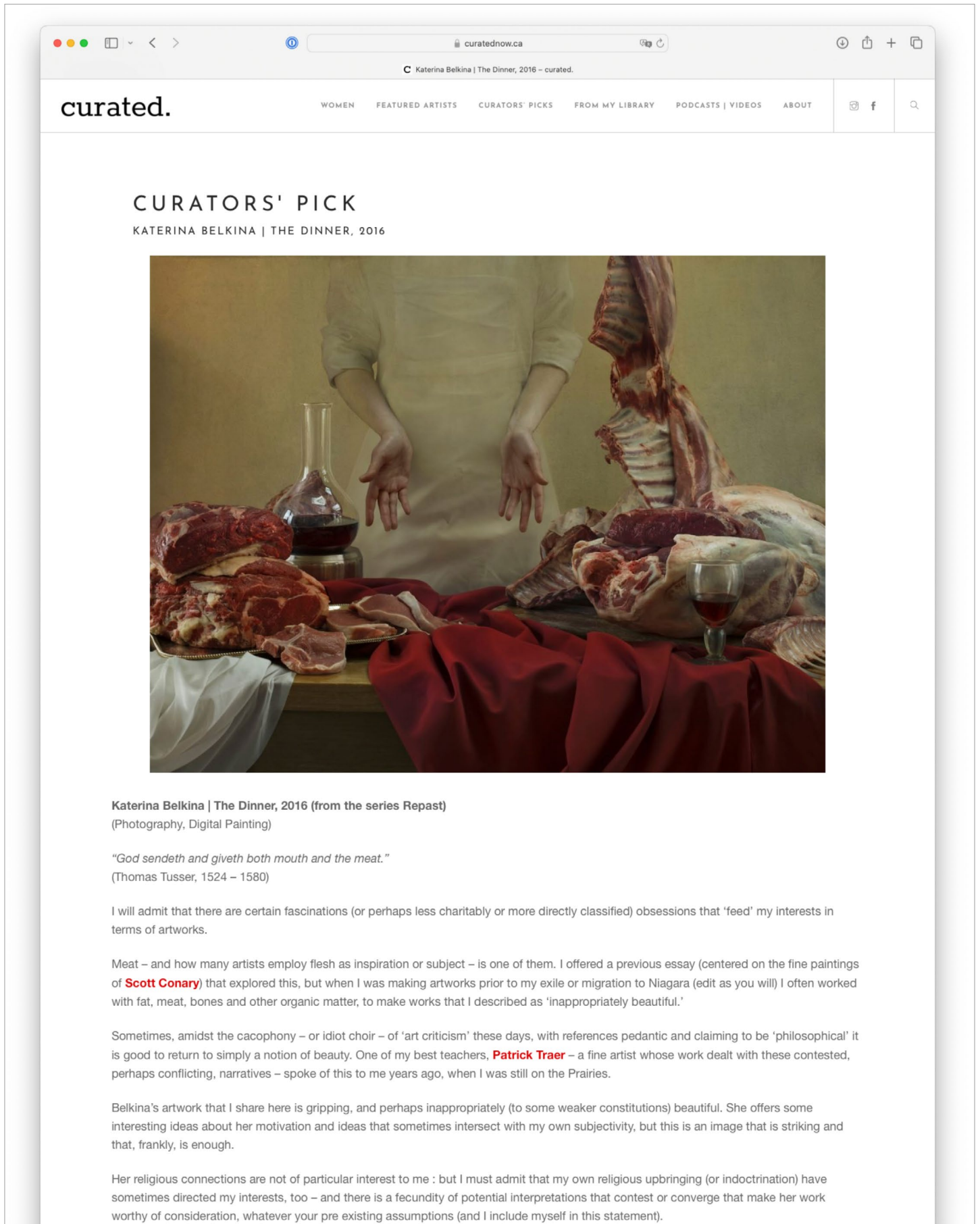
type: Online

date of publication: February 13th, 2024

language: English

Venice News


We Art Open Worldwide



The screenshot shows a web browser window with the URL curatednow.ca. The page title is "Katerina Belkina | The Dinner, 2016 - curated.". The website header includes the logo "curated." and navigation links: WOMEN, FEATURED ARTISTS, CURATORS' PICKS, FROM MY LIBRARY, PODCASTS | VIDEOS, ABOUT. There are also social media icons for Instagram and Facebook, and a search icon.

CURATORS' PICK

KATERINA BELKINA | THE DINNER, 2016



Katerina Belkina | The Dinner, 2016 (from the series Repast)
(Photography, Digital Painting)

"God sendeth and giveth both mouth and the meat."
(Thomas Tusser, 1524 – 1580)

I will admit that there are certain fascinations (or perhaps less charitably or more directly classified) obsessions that 'feed' my interests in terms of artworks.

Meat – and how many artists employ flesh as inspiration or subject – is one of them. I offered a previous essay (centered on the fine paintings of **Scott Conary**) that explored this, but when I was making artworks prior to my exile or migration to Niagara (edit as you will) I often worked with fat, meat, bones and other organic matter, to make works that I described as 'inappropriately beautiful.'

Sometimes, amidst the cacophony – or idiot choir – of 'art criticism' these days, with references pedantic and claiming to be 'philosophical' it is good to return to simply a notion of beauty. One of my best teachers, **Patrick Traer** – a fine artist whose work dealt with these contested, perhaps conflicting, narratives – spoke of this to me years ago, when I was still on the Prairies.

Belkina's artwork that I share here is gripping, and perhaps inappropriately (to some weaker constitutions) beautiful. She offers some interesting ideas about her motivation and ideas that sometimes intersect with my own subjectivity, but this is an image that is striking and that, frankly, is enough.

Her religious connections are not of particular interest to me : but I must admit that my own religious upbringing (or indoctrination) have sometimes directed my interests, too – and there is a fecundity of potential interpretations that contest or converge that make her work worthy of consideration, whatever your pre existing assumptions (and I include myself in this statement).

type: Online
date of publication: February 2024
language: English

curated
CURATORS' PICK

Altkreis Blitz
blitzschnell informiert

Isernhagen Mittwoch, 24.04.2024 - 20:19 Uhr

5. KunstBiennale Isernhagen unter dem Motto Perspektiven 2024 - Einblicke, Durchblicke"

"Mars" von Katerina Belkina.

ISERNHAGEN FB Am Freitag, 17. Mai 2024, um 19 Uhr eröffnet der Kunstverein Burgwedel-Isernhagen die 5. KunstBiennale Isernhagen im Isernhagenhof. Die Ausstellung trägt den Titel "Perspektiven 2024 - Einblicke, Durchblicke" und findet alle zwei Jahre statt. Sie bietet eine Plattform für zeitgenössische Kunst und umfasst in diesem Jahr Werke von 23 Künstlern aus den Bereichen Malerei, Zeichnung, Bildhauerei, Fotografie, Textil und Video. Insgesamt werden 60 Kunstwerke präsentiert.

Die Eröffnung der Ausstellung am Freitagabend wird von Stefan Rautenkrantz vom Kunstverein Burgwedel-Isernhagen geleitet. Dr. Carmen Putschky, eine Kunsthistorikerin aus Hannover, wird eine Einführung geben.

Die Ausstellung ist in der Kulturscheune Isernhagenhof an der Hauptstraße 68 in Isernhagen F.B. zu sehen und dauert vom 17. bis zum 20. Mai 2024. Die Öffnungszeiten sind am Sonnabend und Sonntag von 12 bis 18 Uhr und am Montag von 12 bis 17 Uhr. Der Eintritt ist frei.

In diesem Jahr wurden 23 Künstler ausgesucht, die ihr künstlerisches Statement zum Thema Perspektiven 2024 für drei Tage auf 800 Quadratmetern in der Kulturscheune Isernhagenhof zeigen werden.

Wie ein Seismograf zeichnet die Kunst die Erschütterungen der Gesellschaft auf. Sie spiegelt die Sehnsüchte und individuellen Wahrheiten der Menschen wider. Künstlerinnen und Künstler sezieren gesellschaftliche Entwicklungen der Zeit. Politische Umbrüche und gesellschaftliche Herausforderungen waren schon immer starke Indikatoren für neue Aspekte in allen Bereichen des Lebens. Gesellschaftsumbrüche und daraus entstehende neue Lebenswelten wirken sich prägend auf den Bereich der Bildenden und Angewandten Kunst aus und sind gleichzeitig ein Spiegel der gesellschaftlichen Veränderung. Hiermit kann der künstlerische Ausdruck Antworten auf drängende aktuelle Fragen geben oder aus einer geänderten Perspektive neue Fragen stellen. Kunst setzt Standpunkte, zeigt aber gleichzeitig neue Sichtweisen der Wirklichkeit und Entwicklungsmöglichkeiten.

Der Weg der künstlerischen Auseinandersetzung und des Perspektivwechsels bietet die Chance auf neue Perspektiven sowie Ein- und Durchblicke für notwendige Veränderungen.

Navigation

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Lottozahlen

Ziehung vom
Mittwoch, 24.04.2024

12 13 15 19 25 29

Superzahl: **7**
Spiel 77: **0395205**
Super 6: **390457**

Angaben ohne Gewähr

Artikel der Woche

Sehnde
[Zwei Tote bei schwerem Verkehrsunfall zwischen Evern und Lehrte](#)

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["Bild der Zerstörung" nach Explosion in Gewerbegebiet in Isernhagen H.B.](#)

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Burgdorf

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KunstBienale, Weinfest und mehr

Das ist am Pfingstwochenende in Isernhagen los

Artikel anhören • 3 Minuten

Wer am langen Pfingstwochenende in Isernhagen bleibt, kann verschiedene Veranstaltungen besuchen. Ob Weinfest oder große Kunstausstellung: Hier gibt es die Termine in der Übersicht.

Carina Bahl
14.05.2024, 05:00 Uhr

Isernhagen. Ob Kunst, Geselligkeit oder Historie: Wer zu Pfingsten in Isernhagen etwas unternehmen möchte, kann zwischen verschiedenen Veranstaltungen wählen. Ein Überblick.

Ausstellung im Isernhagenhof: Der Kunstverein Burgwedel-Isernhagen bittet zu Pfingsten zur bereits fünften „KunstBienale“ in den Isernhagenhof an der Hauptstraße 68 in F.B. Unter dem Titel „Perspektiven 2024: Einblicke - Durchblicke“ werden 23 Künstlerinnen und Künstler aus ganz Deutschland und den Niederlanden 60 ihrer Werke in der Kulturscheune ausstellen. Besucherinnen und Besucher dürfen sich auf Arbeiten aus den Bereichen Malerei, Zeichnung, Bildhauerei, Fotografie, Textil und Video freuen. Die „KunstBienale“ wird von der Bürgerstiftung

The screenshot shows a web browser window with the URL www.kunstregion.de. The page header includes the logo 'KUNSTREGION', a search bar, and the text 'Kunst in und um Hannover'. A navigation link 'Zurück zur Veranstaltungs-Übersicht' is visible. The main content area features a large photograph of a person sitting on a white surface in a room with large windows, next to a large, light-colored egg. To the right of the photo is the exhibition title 'PERSPEKTIVEN 2024 EINBLICKE - DURCHBLICKE' and the subtitle '5. KunstBiennale Isernhagen mit 23 Künstlerinnen und Künstlern'. Below this is a table with details: 'Ausstellung', 'Datum' (17.05.2024 - 20.05.2024), 'Uhrzeit' (19:00 - 17:00), 'Öffnungszeiten' (Eröffnung/Vernissage: Freitag, 17. Mai 2024, 19:00 Uhr; Begrüßung: Stefan Rautenkranz kunstverein burgwedel-isernhagen; Einführung: Dr. Carmen Putschky Kunsthistorikerin Hannover; Öffnungszeiten: Sonnabend, 18. Mai von 12:00 - 18:00 Uhr; Sonntag, 19. Mai 2024 von 12:00 - 18:00 Uhr; Montag, 20. Mai 2024, 12:00 - 17:00 Uhr; Eintritt frei.), 'Adresse' (kunstverein burgwedel-isernhagen, Hauptstr.68, 30916 isernhagen, Deutschland), and 'Veranstalter' (kunstverein burgwedel-isernhagen e.v.). A map of the Isernhagen area is shown at the bottom right, with a yellow pin marking the location of the Kunstverein Burgwedel-Isernhagen. The left side of the page contains a large text block: 'Vernissage: Freitag 17. Mai 2024 19:00 Uhr PERSPEKTIVEN 2024 EINBLICKE - DURCHBLICKE 5. KunstBiennale Isernhagen mit 23 Künstlerinnen und Künstlern und 60 Kunstwerken aus den Bereichen Malerei, Zeichnung, Bildhauerei, Fotografie, Textil und Video. Ausstellungszeitraum: 17.-20. Mai 2024'. Below this is a paragraph of text: 'Der kunstverein burgwedel-isernhagen präsentiert zum 5. Mal zeitgenössische Kunst im Rahmen der PfingstBiennale Isernhagen. In diesem Jahr wurden 23 Künstler*innen ausgesucht die ihr künstlerisches Statement zum Thema Perspektiven 2024 für drei Tage auf 800 qm in der Kulturscheune Isernhagenhof zeigen werden. Wie ein Seismograf zeichnet die Kunst die Erschütterungen der Gesellschaft auf. Sie spiegelt die Sehnsüchte und individuellen'.

The screenshot shows the homepage of DEEDS.NEWS, a website for 'The Art Newspaper from Berlin'. The page features a navigation bar with categories like 'Kunst und Kultur', 'Über uns', 'Mediadaten', 'Schreib über Kunst', 'Account', and 'Impressum'. The main headline is 'DIALOG. Kunst als Brücke zwischen den Kulturen – Ausstellungsfinale im CSR.ART | 01.08.-24.08.2024', dated July 18, 2024. The article is written by the SSC-Redaktion. A large, detailed illustration of a mechanical bird is the central visual element. To the right, there is an advertisement for 'ZTN WND ZEITENWENDEN' and a 'Latest article' section listing several art exhibitions with their dates and locations.

type: Online
date of publication: July 18th, 2024
language: German

DEEDS.NEWS
DIALOG. Kunst als Brücke zwischen den Kulturen –
Ausstellungsfinale im CSR.ART

VIEPA Award 2024 - "Unsere Welt" und die VIEPA Trophy 2024 — FOTOCULT MAGAZIN

FOTOCULT MAGAZIN

MAGAZIN FÜR FOTO, REISE UND LIFESTYLE

Fotocult Magazin für Fotografie Reise und Lifestyle

VIEPA 2024 Trophy and Jury - Special Prize OUR WORLD:

LIK ARTIST'S RESIDENCE at Casa Abubilla in Competa Voucher: 3 Days for 2 People at the Artists' Residence in Competa worth Euro 1.200.-

Katerina Belkina / Germany for the Series: Greeting the rising star / Solaris / Mars / Moonset

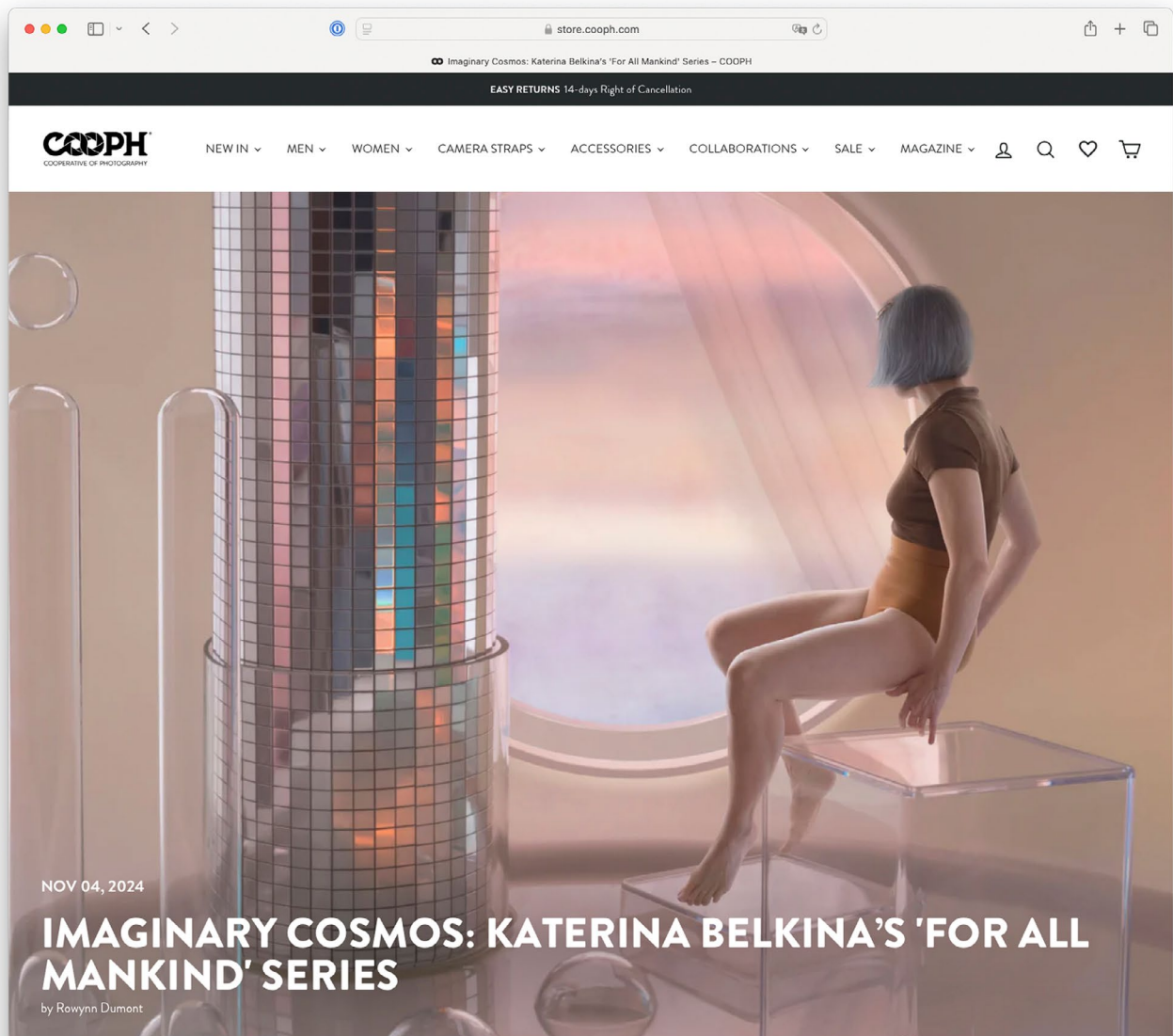
The screenshot shows the website 'deeds.news' with the title 'The Art Newspaper from Berlin' and 'DEEDS.NEWS'. The date is 'Samstag, August 31, 2024'. The main article is 'FO YOU 8. Voluntary Art Liaison – FOYOU Kunstraum in der Marienburg | 06.09.-20.09.2024' by CNXR-Redaktion, dated 29. August 2024. The article features a large photograph of the gallery interior with various artworks and seating. To the right is an advertisement for 'ZTN WND ZEITENWENDEN' with the website 'artatberlin.com'. Below the main article is an 'Editors' Choice' section with four items:

- Yoshiaki Kaihatsu: ART IS LIVE. Willkommen in der Ein-Personen-Demokratie – Museum of Contemporary Art Tokyo | 03.08.-10.11.2024**
3. August 2024
- Sound in the Garden. Eine Konzertreihe der Neuen Nationalgalerie | ab 11.07.2024**
12. Juli 2024
- Brüne/Heisig im Dialog. Teil II der Duo-Ausstellung im CSR.ART + Finissage mit Umrahmung durch die Brandenburgischen Sommerkonzerte | 27.06.-23.07.2024**
11. Juli 2024
- Monet und die impressionistische Stadt – Alte Nationalgalerie | 27.09.2024–26.01.2025**
4. Juli 2024

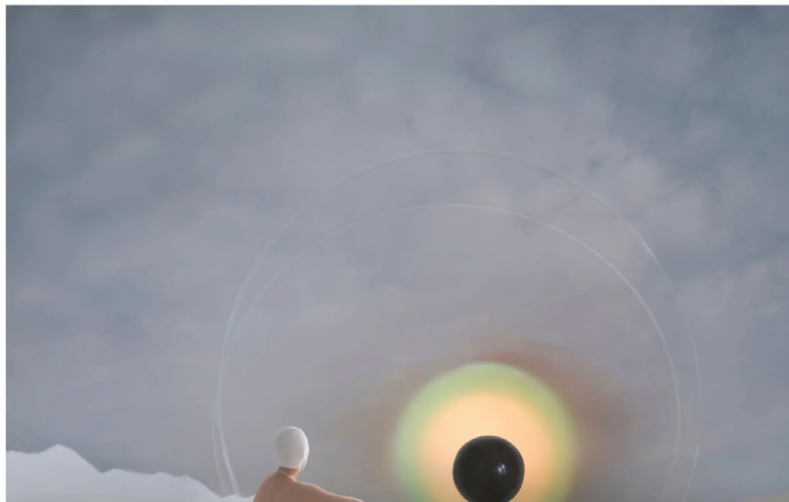
The main article text reads: 'Zum achten Mal öffnet die Marienburg in Berlin-Prenzlauer Berg ihre erhabenen Kellergewölbe und präsentiert vom 06. September bis zum 20. September 2024 die große Gruppenausstellung »FO YOU Voluntary Art Liaison«.' The caption for the gallery photo is 'Abb. oben: Ausstellungsansicht / Foto:Philipp Dümpe'. The text below the photo states: 'Die beeindruckenden morbiden, bis zu acht Meter hohen, verwinkelten Räume mit industrieller Atmosphäre bieten die perfekte Kulisse für ein Kunstprojekt, das neben dem Fertigen vor allem das Prozesshafte und die allgegenwärtige Möglichkeit des Scheiterns in der Kunst mit einbezieht.'

Katerina Belkina

Press Review



Belkina's work in "For All Mankind" is a dialogue with time itself—embracing its impermanence yet seeking to capture its essence in the stillness of her frames. This series is not only a visual exploration but also a philosophical inquiry into how we construct our realities and how we might find solace in the imagined sanctuaries of our making. Through her lens, Belkina encourages us to marvel at life, reminding us of our ability to "stop time" and find beauty in the moment, however fleeting it may be. Belkina recently won the VIEPA Trophy for 2024 in Austria.



type: Online
date of publication: November 4th, 2024
language: English

COOPH Cooperative of Photography
Imaginary Cosmos: Katerina Belkina's „For All Mankind“ series

<https://store.cooph.com/en-eu/blogs/projects/imaginary-cosmos-katerina-belkina-s-for-all-mankind-series>

Evrensel kimlikten doğanın evrilen ritmine

Çağdaş sanat platformu Zarastro Art, İstanbul Havalimanı Dış Hatlar Terminali'nde gerçekleştirdiği, Venezuelalı sanatçı Jesús Briceño Reyes'in büyük ilgi uyandıran 'İstanbullular' sergisinin ardından, 'Benliğin Katmanları' isimli çevrimiçi sergide, fotoğrafın gerçekçiliğiyle resimsel dokuları harmanlayarak gerçeküstü sahneler yaratan Katerina Belkina'nın pratiğini inceliyor.

'Ben kimim? Toplumu nasıl değiştirebilirim? Doğaya ne verebilirim?' sorularına yanıt arayan sanatçı, evrensel kimlik ve aidiyet kodlarını deşifre ederek çevremizle kurduğumuz bağlantılara daha derinlemesine bakmamızı amaçlıyor.

'Yeni Sesler' bölümünde, Bronx kökenli, Londra'da yaşayan ve üreten sanatçı Eilen Itzel Mena'nın seçkisi yer alıyor. Mena, ağır temaları ve travmaları doğal motiflerle çocuksu bir estetikle ifade ederek geleneksel temsillere taze bir bakış açısı sunuyor. Parlak renkler, canlı hatlar ve soyut formları bir araya getirerek 'sembollerin derin duygusal yankılarını ortaya çıkaran görsel bir dil yaratan' sanatçı, gerçeği yeniden hayal etmemizi ve evrenle olan etkileşimimizi derinleştirmemizi arzuluyor.



Katerina Belkina

Aynı bölümde yer alan İngiliz ressam Sophie Smorzewski ise resim pratiğinden doğanın neşeli canlılığından ve kırılğan güzelliğinden ilham alıyor. "Sanatımla doğanın sürekli evrilen ritmini yansıtmaya çalışıyorum" diyen sanatçı, soyut peyzaj

resimlerinde enerjik çizgiler ve dokulu renklerle soyut işaretlemeleri kaynaştırıyor. Yeni bölümü Odak'ta ise Yunan sanatçı Kostis Stafylakis'in 'Chloroquine Juggalo Yolda' isimli video performansı gösteriliyor. Sanatçı, pandemi sırasında



Eilen Itzel Mena

tasarladığı performansında, Amerika'daki Insane Clown Posse (ICP) isimli hip-hop ikilisinin hayranları olan Juggaloların yaşam tarzlarını, moda tercihlerini inceliyor. Juggalo arkadaşının kâbusundan etkilenerek zehirli örümcek biçiminde bir başlık takan sanatçı, Atina sokaklarında taksi şoförlerini korkutuyor, bir binanın girişini engelliyor ve şehrin karanlığına karışıyor. Tüm içeriklere <https://zarastro.art/> adresinden ulaşılabilir.

translation:

From universal identity to the evolving rhythm of nature

Following the highly acclaimed 'İstanbullular' exhibition by Venezuelan artist Jesús Briceño Reyes at the Istanbul Airport International Terminal, contemporary art platform Zarastro Art examines the practice of Katerina Belkina, who creates surreal scenes by blending the realism of photography with pictorial textures in the online exhibition 'Layers of the Self'.

Seeking answers to the questions 'Who am I? How can I change society? What can I give to nature?', the artist aims to decipher the universal codes of identity and belonging and make us look more deeply at the connections we establish with our environment.

The 'New Voices' section features a selection by Bronx-born, London-based artist Eilen Itzel Mena. Mena presents a fresh perspective on traditional representations by expressing heavy themes and traumas with natural motifs and a childlike aesthetic. Bringing together bright colors, vibrant lines, and abstract forms, the artist creates a visual language that "reveals the deep emotional resonances of symbols," and wants us to reimagine reality and deepen our interaction with the universe.

British painter Sophie Smorzewski, who is also in the same section, draws inspiration from the joyful liveliness and fragile beauty of nature in her painting practice. The artist, who says, "I try to reflect the ever-evolving rhythm of nature with my art," combines abstract markings with energetic lines and textured colors in her abstract landscape paintings.

In the new section, Focus, the video performance titled "Chloroquine Juggalo on the Road" by Greek artist Kostis Stafylakis is shown. In her performance, which she designed during the pandemic, the artist examines the lifestyles and fashion preferences of Juggalos, fans of the hip-hop duo Insane Clown Posse (ICP) in America. Inspired by a Juggalo friend's nightmare, the artist dons a headdress in the shape of a poisonous spider, scares taxi drivers on the streets of Athens, blocks the entrance to a building, and blends into the darkness of the city.

All content can be accessed at <https://zarastro.art/>

t24.com.tr

Evrensel kimlikten doğanın evrilen ritmine

T24 Bağımsız İnternet Gazetesi

Son Dakika Spor Video Yazarlar Gündem T24 Haftalık Kitap24 Dünya Diğer

Kültür-Sanat

Evrensel kimlikten doğanın evrilen ritmine



Katerina Belkina, The Race (2014)

02 Aralık 2024 10:21

Facebook Twitter WhatsApp Email

T24 Kültür Sanat

Çağdaş sanat platformu **Zarastro Art**, ünlü fotoğraf sanatçısı **Katerina Belkina**'nın *Benliğin Katmanları (Layers of Self)* isimli sergisinin yanı sıra, sanatta yenilikçi yaklaşımların tanıtıldığı *New Voices (Yeni Sesler)* bölümünde **Eilen Itzel Mena** ve **Sophie Smorzewski**'nin seçkilerini ve yepyeni bölüm *Focus (Odak)*'ta ise **Kostis Stafylakis**'in *Chloroquine Juggalo Yolda* isimli video performansını sanatseverlerle buluşturuyor.

İstanbul Havalimanı Dış Hatlar Terminali'nde gerçekleştirdiği, Venezuelalı sanatçı **Jesús Briceño Reyes**'in büyük ilgi uyandıran *Istanbullular* sergisinin ardından **Zarastro Art**, *Benliğin Katmanları* isimli çevrimici sergide, fotoğrafın gerçekçiliğiyle resimsel dokuları harmanlayarak gerçeküstü sahneler yaratan Katerina Belkina'nın pratiğini inceliyor.



Katerina Belkina, Moonset (2022)

"Ben kimim? Toplumunu nasıl değiştirebilirim? Doğaya ne verebilirim?" sorularına yanıt arayan sanatçı, evrensel kimlik ve aidiyet kodlarını deşifre ederek çevremizle kurduğumuz bağlantılara daha derinlemesine bakmamızı amaçlıyor.

Belkina, nesilden nesile aktarılan sosyal yapıların etkisiyle şekillenmiş kalıpların aksine, kimliğin akışkanlığını ve insanlığın karmaşıklığını yansıtmaya çalışan eserleriyle kimlik ve toplum üzerine düşünme biçimimizi dönüştürmeye odaklanıyor.

Yeni Sesler bölümünde, Bronx kökenli, Londra'da yaşayan ve üreten, Afro-Dominik Amerikalı sanatçı Eilen Itzel Mena'nın seçkisi yer alıyor. Mena, ağır temaları ve travmaları doğal motiflerle çocuksu bir estetik ifade ederek geleneksel temsillere taze bir bakış açısı

PANDORA BLACK FRIDAY SAVE 20% JETZT SHOPPEN

PANDORA BLACK FRIDAY SAVE 20% JETZT SHOPPEN

Bunlar İlginç Kekebilir

Reklamli Linkler

Un glaublich: Der Rechner zeigt sofort den Wert Ihres Hauses...

"Sonuna kadar Erdoğancıyım, hatta feristahıyım" diyen Yavuz Bingöl: Kendi kültürüm bana...

"Sonuna kadar Erdoğancıyım, hatta ...

Un glaublich! Rechner zeigt den Wert Ihres Hauses sofort an...

26 yaşındaki yeni gelin, balayında sokakta ölü bulundu

26 yaşındaki yeni gelin, balayında sokakta ölü...

Vorhofflimmern: Deshalb helfen Medikamente nicht Vorhofflimmern in 3 Monaten ...

60'tan fazla kız çocuğuna istismarda bulunan çocuk bakiçısına ömür boyu hapis...

60'tan fazla kız çocuğuna istismarda bulunan ...

23 Un glaublich Geniale Gadgets

23 Un glaublich Geniale Gadgets, vo... Beliebte Geschenke

Ünlü dizi oyuncusu, üvey kardeşinden hamile olduğunu açıkladı

Ünlü dizi oyuncusu, üvey kardeşinden hamile ...

Hier sind die 29 angesagtesten Geschenke für 2024

29 un glaublich geniale Gadgets, vo... Geschenkideen

Fuhuşa zorlanan 17 yaşındaki kızdın kan donduran sözler: Günde 180 kişiyle birlikte...

Zarastro Art, Katerina Belkina ve yeni sanatçılarla çağdaş sanatın sınırlarını zorluyor - Son Dakika Kültür-Sanat Haberleri | Cumhuriyet

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Zarastro Art, Katerina Belkina ve yeni sanatçılarla çağdaş sanatın sınırlarını zorluyor

Zarastro Art, ünlü fotoğraf sanatçısı Katerina Belkina'nın Benliğin Katmanları sergisiyle kimlik ve toplumu sorguluyor. Ayrıca, Yeni Sesler bölümünde Eilen Itzel Mena ve Sophie Smorzewski'nin eserleriyle doğal motiflerden soyut peyzaja kadar geniş bir yelpazede yaratıcı bir bakış sunuyor.



Abone Ol

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Yayınlanma: 04.12.2024 - 12:59
Güncelleme: 04.12.2024 - 12:59

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https://medya.press/kultur-sanat/zarastro-art-katerina-belkina-ve-yeni-sanatcilarla-cagdas-sanatin-sinirlarini-zorluyor/385390/tin-2275807

Zarastro Art pushes the boundaries of contemporary art with Katerina Belkina and new artists

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CULTURE ART

Zarastro Art pushes the boundaries of contemporary art with Katerina Belkina and new artists



Zarastro Art pushes the boundaries of contemporary art with Katerina Belkina and new artists

The contemporary art platform Zarastro Art draws attention with the exhibition Lavers of Self by famous

type: Online

date of publication: December 4th, 2024

language: Turkish

MedyaPress

Zarastro Art pushes the boundaries of contemporary art with Katerina Belkina and new artists

The screenshot shows the website artfulliving.com.tr. The main content area features a large image of a woman in a white dress standing in a snowy forest. Below the image is a yellow banner with the text "New Exhibitions at Zarastro Art". The article text discusses the exhibition and mentions other artists like Eilen Itzel Mena and Sophie Smorzewski. The sidebar on the right contains several article teasers, including "2025 Oscar Short Lists Announced" and "New Single by James Arthur: 'ADHD'".

15 DECEMBER, SUNDAY, 2024

New Exhibitions at Zarastro Art

In addition to the "Layers of the Self" exhibition by the famous photographer Katerina Belkina, the contemporary art platform Zarastro Art brings together the selections of Eilen Itzel Mena and Sophie Smorzewski in the New Sounds section, where innovative approaches in art are introduced, and the video performance titled "Chloroquine Juggalo on the Road" by Kostis Stafylakis in the Focus section.

Zarastro Art examines the practice of Katerina Belkina, who creates surreal scenes by blending the realism of photography with the pictorial textures, in the online exhibition titled "Layers of the Self". "Who am I? How can I change society? What can I give to nature?" Looking for answers to her questions, Katerina Belkina aims to take a deeper look at the connections we have with our environment by deciphering universal identity and belonging codes. Belkina focuses on transforming the way we think about identity and society with his works that try to reflect the fluidity of identity and the complexity of humanity, unlike patterns shaped by the influence of social structures passed down from generation to generation.

In the New Voices section, there is a selection of Eilen Itzel Mena, an American artist from the Bronx, who lives and produces in London. Mena offers a fresh perspective on traditional representations by expressing heavy themes and traumas with a childish aesthetic with natural motifs. By combining bright colors, vivid lines and abstract forms, the artist who creates "a visual language that brings out the deep emotional echoes of symbols" wants us to reimagine reality and deepen our interactions with the universe. Another of the new names in the same episode is the British painter Sophie Smorzewski. Growing up in an isolated house in the forest, the artist is inspired by the cheerful vitality and fragile beauty of nature in his painting practice. The artist, who said, "I strive to reflect the constantly evolving rhythm of nature with my art," fuses abstract markings with energetic lines and textured colors by using elements such as fog, rain and blooming in abstract landscape paintings.

In Odak, the new episode of the platform, where the platform introduces its story to the audience in detail with a single striking work, includes a video performance titled "Chloroquine Juggalo on the Road" by Greek artist Kostis Stafylakis. Stafylakis, who studied the lifestyles, fashion preferences and slang of the juggalos who are fans of the hip-hop duo in America called Insane Clown Posse (ICP), designed a performance inspired by this. "In juggalo culture, what is monstrous and scary is not only aesthetic, but also an integral part of cultural experience and expression," the artist said, creating a video performance titled "Chloroquine Juggalo on the Way" based on the juggalo culture.

You can find detailed information about Zarastro Art [here](#).

Imprint:
Katerina Belkina, America (born)

type: Online

date of publication: December 15th, 2024

language: Turkish (translated to English)

Artful Living

New Exhibitions at Zarastro Art

The screenshot shows the ArtDog Istanbul website. At the top, the logo 'ArtDog Istanbul' is displayed with the tagline 'CONTEMPORARY DEDUCTIONS'. A navigation menu includes categories like CONTEMPORARY ART, DIGITAL ART, CINEMA, THEATRE, DESIGN, ARCHITECTURE, LITERATURE, MUSIC, FASHION, and SHOP. A 'TURKISH EDITION' link is visible in the top right. The main content area features a large photograph of a group of women in white dresses holding lanterns in a forest at night. Below this is the article title 'Layers of Self: Katerina Belkina's Artistic Vision' and a sub-headline 'A Journey Through Reflection and Identity'. The article text discusses Belkina's exploration of identity and reflection. To the right, there is a 'PRINTED MAGAZINE' section with a cover image and a 'LATEST POSTS' section with three article thumbnails.

type: Online
date of publication: December 23rd, 2024
language: English/Turkish

ArtDog Istanbul
Layers of Self: Katerina Belkina's Artistic Vision